



A Computer-Assisted Colour Selection System Based on Aesthetic Measure for Colour Harmony and Fuzzy Logic Theory

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Bright Skin +Polo Shirt +Pants							9			ġ		>
Dark Skin +Polo Shirt +Pants												>

Appearance Measurement System Using Fuzzy Logic

Haizhuang Kang, Clive Butler, Qingping Yang, Franco Sacerdotti, Fabrizio Benati

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Senem Kursun Bahadir^{1,2}, Fatma Kalaoglu², Vladan Koncar¹ Structure Using Fuzzy Logic. Senem Kursun Bahadir^{1,2}, Analysis of Vibrotactile Perception via e-Textile Structure Using Fuzzy Logic. Structure Using Fuzzy Logic

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Key words: vibrotactile perception, e-textiles, fuzzy logic, vibration motors, signal wave-form, frequency, body parts.

Clothing recommendation based on fuzzy mathematics

Authors: Lu, Hong1; Chen, Yan2; Dai, Hong-qin2

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Abstract:

In this paper, a clothing recommendation method is developed based on fuzzy mathematics, which is the theoretical foundation of the clothing interactive system. The design elements and sensory knowledge are elicited by using the method of interviewing, laddering and card sorting. The different linguistic variables are represented by triangle fuzzy numbers. Fuzzy total utility value and fuzzy utility similarity are used to show the reflection between the design elements space and sensory image space. The method of analytic hierarchy process (AHP) is applied to quantify the important ratio of nine design element items. On the basis of the fuzzy synthesis evaluation theory, all samples can be sorted into different sets respectively and then the garments in the proper set are recommended to customers according to their single or multiple needs. Although, men's suit is taken as a case study in this paper, the techniques and methods can be extended to other garments.

Keywords: MANAGEMENT AND BUSINESS; Operational Management and Marketing

Document Type: Research Article

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Fuzzy Logic of Matching Sense on **Fashion Image**

Fashion products contain lots of sensory information, such as style, color, matching of clothing and accessories, etc. Sensory Engineering is applied as an approach for garment industry to improve service of CRIN (customer resource management), to provide personalized design frame work, to establish fashion E-retail and decision support system. It can be used for quality inspection, product design and marketing of fashion products. Although accounts of researches have acquired quite achievement on mathematical formalization of sensory data, the models for of clothing and accessories are still not established. In this research, several methods were designed to establish the models for matching sensory of fashion image data based on fuzzy logic theory. The sensory data used in this research were collected according to consumer preferences and the fuzzy logical rules were generated from expert knowledge.

omputation, 2008. ICNC '08. Fourth International Conference on (Volume:7)

Date of Conference: 18-20 Oct. 2008

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Indian Journal of Fibre & Textile Research Vol. 34, September 2009, pp. 258-266 An intelligent system for supporting design of fashion oriented personalized fabric products Gaurav Agarwal, Ludovic Koehl & Xianyi Zeng Ecole Nationale Superieure des Arts et Industries Textiles, 9 rue de l'Ermitage, 59070, Roubaix, France and V K Kothari* Department of Textile Technology, Indian Institute of Technology, Hauz Khas, New Delhi 110 016, India Received 1 September 2008; revised received and accepted 21 November 2008 An intelligent system for supporting the design of fashion oriented personalized fabric samples has been proposed. Based on fuzzy logic and semantic network, it permits to model the relationship between fabric parameters and fashion design elements via fashion images. This system can effectively help textile producers and edsegners to determine parameters of new fabrics to be produced according to fashion requirements of garments and predict garment fashion styles for given fabrics. A sensory evaluation on fabric hand has been used to determine fabric parameters of a collection of samples. Principal component analysis has been used to reduce the complexity of the model. A set of fashion images has been selected in order to extract abstract fashion design elements and lakenity jet-elationship between fabric samples and fashion design elements. This system is helpful for textile composites to realize muse customization, i.e. design and production of personalized products with very low costs. Keywords: Fabric parameters, Fashion design elements, Fashion images, Fuzzy logic, Mass customization Indian Journal of Fibre & Textile Research Vol. 36, March 2011, pp. 74-80 Estimation of fabric color by camera based neuro- fuzzy technique A Shams-Nateri *
Textile Engineering Department, University of Guilan, Rasht, Iran Received 3 January 2010; revised received and accepted 9 June 2010 A new method for measuring the textile fabric color by digital camera has been developed in order to establish a relationship between the digital camera RGB response and the device independent CIE color space by using nerro-fuzzy technique. The results show that the performance of digital camera based neuro-fuzzy technique depends on the number and type of membership function. The best prediction is obtained in CIELAB color space by using two Gaussian combination membership functions with 275 dEFs. Keywords: Digital camera, Fabric, Membership function, Neuro-fuzzy technique

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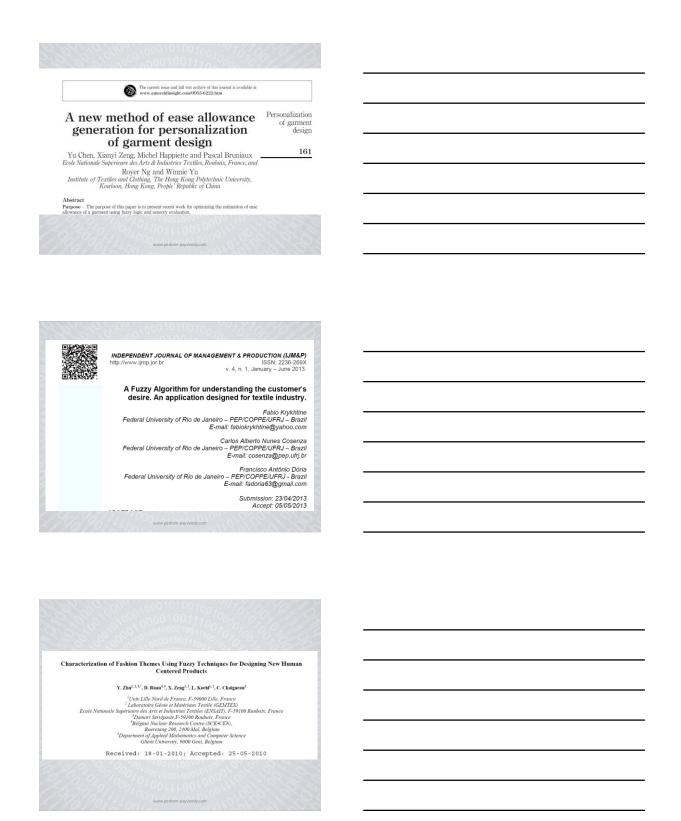
26-28 May, 2009 Izmir, Turkey AUTEX 2009 World Textile Conference EVALUATION OF APPAREL PLANTS ACCORDING TO ERGONOMIC CONTIDIONS USING FUZZY LOGIC A. Ash Îlleez', <u>Can Unal</u>', Mücella Güner'

¹ Ege University, Emel Akm Vocational High School, Bornova, Imir, Turkey

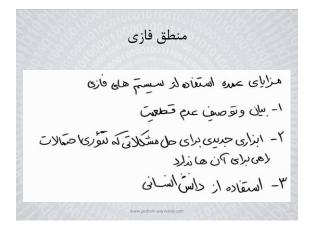
¹ Ege University, Foculty of Engineering, Department of Textile Engineering, Bornova, Izmir, Turkey
can unal@ege.edu.tr In this study, physical conditions of eight different apparel mills such as temperature, humidity, illumination and noise were evaluated. In order to evaluate these aforementioned conditions, measurements were taken in 4 different seasons in all departments of the apparel mills. A hundred units scale was prepared for the evaluation based on the determined limit values for the apparel midustry. These limit values were determined as a result of the iterature search related with the performed measurements. This prepared scale was used for the evaluation of 4 different physical factors for the departments according to the fuzzy logic method. The values obtained for comparison of 8 different apparel mills was done based on the final result.

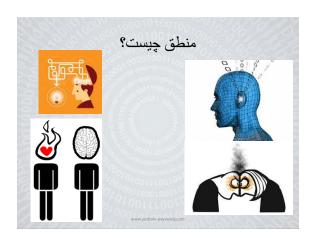
Keywords: Physical working conditions, ergonomics, fuzzy logic, apparel industry. Proceedings of the 10th Asian Testile Conference ~4TC-10 ~ September 7-9, 2009 Units, Japan Knowledge-based Interactive Design for Men's Suit Hong Lu, Yan Chen*, Hongqin Dai Department of Clothing Design and Engineering,
College of Textile and Clothing Engineering, Soochow University,
Suchou, Jingsun, 17501, Clima
Phone: +86-512-67158048, Fax: +86-512-67246786, E-mail: yanchow@suda.edu.cn Abstract: The design elements of Men's wast are discussed and analysed in this paper. The design elements of men's suit are discussed and analysed in this paper. The design elements of wast is a divised into mee parts silhouete, style line of collar, full, break point, rever position, ficing comer, bust pocket, wastis pocket and decention. These elements have direct influences on the sensory evaluation results. A knowledge-based interactive design system for men's unit is advanced on the basis of these researches. The knowledge in this model includes the explicit and implicit parts respectively. The explicit parts is related to men's suit itself, which is acquired from designers by indefering, and interviewing methods etc. The implicit part is related to men's unit itself, which is acquired from the man's unit which is educated by beam of card of severing and investigation to designers, consistents and some consistent of the continued of the co Key words: knowledge acquisition, knowledge based, design, fuzzy systems

The Emerald Research Register for this journal is available at The current issue and full text archive of www.emeraldinsight.com/researchregister www.emeraldinsight.com/0955-622	
Learning-based fuzzy colour prediction system for more effective apparel design	Fuzzy colou prediction system
Chi-Leung Hui, Tak-Wah Lau and Sau-Fun Ng Institute of Textiles and Clothing, The Hong Kong Polytechnic University, HungHom, Hong Kong, People's Republic of China, and	338
Chun-Chung Chan Department of Computing, The Hong Kong Polytechnic University, HungHom, Hong Kong, Peoble's Republic of China	













 منطق ارسطو، اساس ریاضیات کلاسیک را تشکیل میدهد. براساس اصول و مبانی این منطق، همه چیز تنها مشمول یک قاعده ثابت میشود که براساس آن، هر چیز یا درست است یا نادرست. منطق ارسطویی دقت را فدای سهولت میکند. نتایج منطق ارسطویی، «دوارزشی» و «درست یا نادرست»، «سیاه یا سفید» و «صفر یا یک» می تواند مطالب ریاضی و پردازش رایانهای را ساده کند.

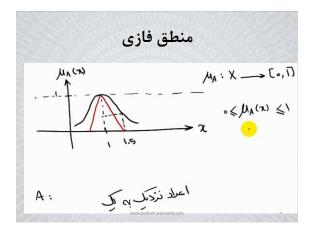
منطق فازی، جهان بینی جدیدی است که به رغم ریشه داشتن در فرهنگ مشرق زمین، با نیازهای دنیای پیچیده کنونی بسیار سازگارتر از منطق ارسطویی است. منطق فازی، جهان را آن طور که هست به تصویر می کشد. دنیایی که ما در آن زندگی می کنیم، دنیای مبهمات و عدم قطعیت است. مغز انسان عادت کرده است که در چنین محیطی فکر کند و تصمیم بگیرد و این قابلیت مغز که می تواند با استفاده از دادههای ناصحیح و کیفی به یادگیری و نتیجه گیری بپردازد، در مقابل منطق ارسطویی که لازمه آن دادههای دقیق و کمی است، قابل تامل است.

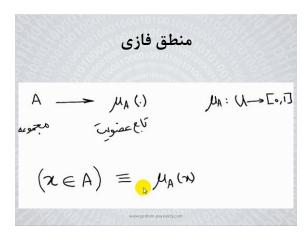
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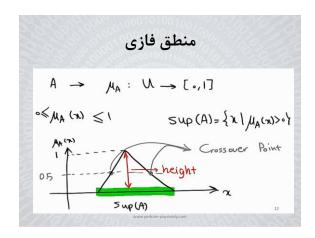
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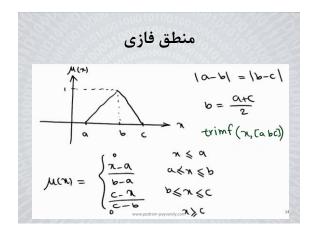
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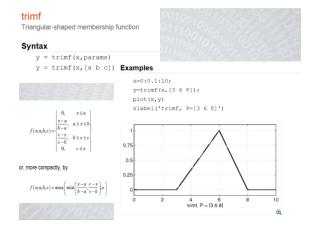


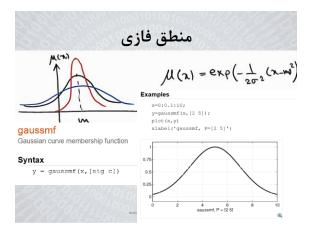


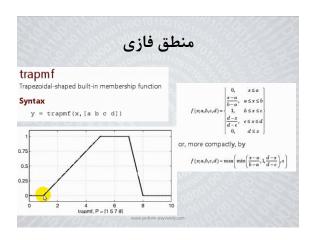


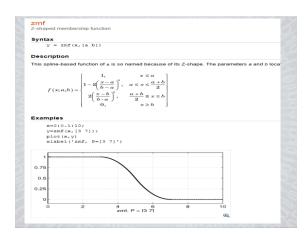










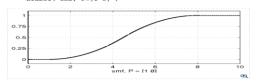


smf S-shaped membership function

$$f(x;a,b) = \begin{cases} 0, & x \leq a \\ 2\left(\frac{x-a}{b-a}\right)^2, & a \leq x \leq \frac{a+b}{2} \\ 1 \cdot 2\left(\frac{x-b}{b-a}\right)^2, & \frac{a+b}{2} \leq x \leq b \\ 1 \cdot x \geq b \end{cases}$$

Examples

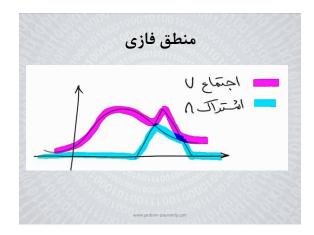
x=0:0.1:10;
y=smf(x,(1 0));
plot(x,y)
xlabel('smf, P=(1 0)')

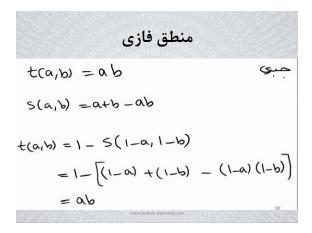


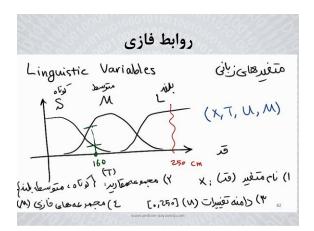
منطق فازى complement paro/ Jana A = {x \x &A} $\sim (\chi \in A) = \chi \notin A$ A = {x \ x \ A} A: MA (2) \bar{A} : $M_{\bar{A}}(m) = 1 - M_{\bar{A}}(m)$ 8.0

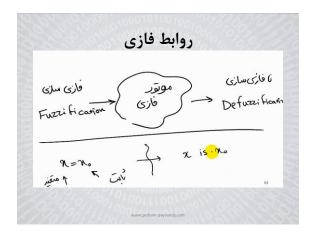
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$AUB = \left\{ z \mid z \in A $	MAUB (A) = MACH), Mach

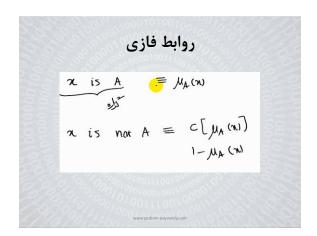
لق فازی	منط
$A \cap B = \{x \mid x \in A \land x \in B\}$ $P \mid q \mid P \land q$ $0 \mid 0 \mid 0$ $0 \mid 0 $	MANB (x) = min (µA(x), µB(x))

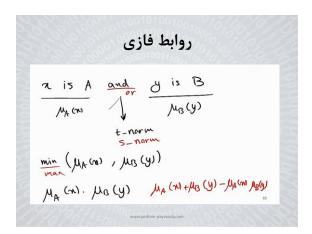






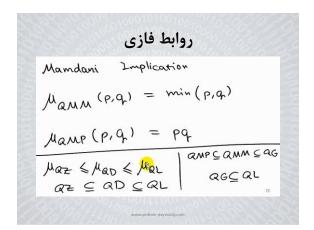






	روابط فازی	
	Rule: acts	
	If < eliji > Then < rulij > Culi	
	(P -> Q	
170	www.pedram-payvandy.com	

روابط فازى
If <fp,> Then< FP2></fp,>
If a is A and y is B Then zis C $P = M_A(M) \cdot M_B(y) \qquad q = M_C(z)$
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روابط فازى	
IF < FP,> THEN < FP2> Rule (R)	
P = MFP, (x) Ch = MFP2 (y)	
/ Re((a,y) = max { min { MEP,(x) , MEP2(y) }, 1-MEP,(v)}	
12 MRMP (2,y) = 12 FP, (2)	
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	روابط فازى
918(S) 218(S)	Fuzzy Inference System
Fuzzification	-> Implication -> Zeference Aggregation
	FIS DEFENZZI FICAN
	C) Seg vi

